A

CATALOGUE

OF A CAPITAL

COLLECTION

OF

PAINTINGS,

Brought from a Gentleman's Seat in ESSEX;

Amongst which are our SAVIOUR and the TWELVE

APOSTLES, by SPAGNOLET.

And also the Works of the following celebrated Masters, viz.

GIOSEPPO RIBERA, called SPAGNOLET	RUBENS,	WILLIAM MORRIS,	VANDER HEER,
CARLO CIGNANI,	VANDYCK,	STELLA,	DEGA,
JOHAN. BELLINUS,	CORN. JANSEN,	DE HEEP,	RYSDAEL,
	TENIERS,	VAN DRIVER,	HOLLIKENS, &c.

Which will be sold by AUCTION,

By Mr. LANGFORD and Son,

At their House in the Great Piazza, Covent Garden,

On Wednesday the 7th of this Instant February 1770.

Gift National Gallery, London 3/25/47

Frick Art Reference Library

LUCAS VAN LEYDEN	1	OUR Saviour washing his disciples feet, and an old man's head
	2	A dutch market woman, and a piece of building
	3	A piece of still life
	4	The virgin and child, and Joseph, and a gentleman's head
GRIFFIER	5	The march of an eastern caravan, and St. Francis, in water colours, framed and glazed
MICH. MIREVELT	6	Two gentlemen's head, 3 qrs.
HULLS	7	The adoration of the shepherds
CAIF	8	The inside of a kitchen
FLEMISH	9	Two landscapes on copper
	10	An head of Milton before he was blind
VAN KESSEL	11	A fruit piece
ITALIAN	12	An head, with two drawings, fram'd and glaz'd
	13	A dutch fair
	14	A female mountebank
MARLOW	15	A view of Florence from the Arno
LEWIS CROSSE	16	An head of Mary Queen of Scots. See the See the Anecdotes of painting, Vol.3.p.149. There is a mezzotinto of this picture by J. Simon

WORLIDGE	17	A gentleman and lady's head
N. CROOS 1641	18	A landscape
EGBERT and MARTIN HEMSKIRK, Jun.	19	Two pictures of boors drinking
BROWER	20	Boors playing at cards
DE HEEM	21	A fruit piece
VAND R NEER	22	People standing round a fire
MARLOW	23	A view from Naples by moon light
1625	24	A sea prospect
MARLOW	25	A composition in the manner of Salvator Rosa
FLEMISH	26	Two landscapes
SIR PETER LELY and THO. WORLIDGE	27	The head of K. Charles the IId. and another of Dr. Wm. King, late principal of St. Mary Hall in Oxford
VAN. SOMER	28	The last supper from Nic. Poussin
FLEMISH	29	A foreign sea port with a number of figures
RUYSDALE	30	A landscape with figures
MOLINEER	31	An oculist and his patients
	32	Two fruit pieces
ROUSEAU	33	Three landscapes on copper
LIAN	34	An head painted on paper
	35	Fine carvings in ivory
BREUGEL	36	Two landscapes on copper
BREDA	37	Two battles on ditto

WEENIX	38	An hare sitting
VAN DREVER	39	A winter piece, with people scating
G.H. 1632	40	An emblematical picture of Earth
	41	Vera Effigies Salvatoris Hostri, in tapestry work, on a gold and silver ground, in a frame and glass
ITALIAN	42	A view of the escurial
HORIZONTI	43	A landscape with figures
ITALIAN	44	The wisemen's offering
LUDOLPH BACKHUYSEN	45	A brisk gale
	46	Dead game and fruit
TRAJAN HUGHES	47	Insects and flowers
MIEREVELT	48	Henry Prince of Wales, eldest son of K. James the First. Probably by his own painter
MINDERHOUT	49	The port of Scanderoon, with a view of the castle, and what is called Pompey's pillar
BERGHEM	50	A fair of cattle, with the palace of Monte Cavallo
BREDA	51	Horses watering, in the manner of Wouvermans
FLEMISH	52	The plundering a village
J. Ruysdael	53	A landscape with figures
FLEMISH	54	A kermes, or festival
	55	A sea engagement between the Turks and Venetians
DE NEEFS	56	A church piece by day light

DITTO	57	Ditto by candle light, with a christening
CARLO CIGNANI	58	Hagar and Ishmael, a drawing, fram'd and glaz'd
DITTO	59	Abraham and Isaac, ditto
DITTO	60	Abraham's servant meets Rebecca at the well, ditto
DITTO	61	Jacob and Rachel, ditto
ABRAHAM TENIERS	62	A conversation, in which the Painter has introduced his own figure
RALPH SADELER 1593.	63	A view of the great water, rocks and castle in the canton of Uri, in Switzerland, brought by a person of rank in the year 1691, and afterwards presented to Lord Chancellor Somers. This picture is engraved
J.N. 1744.	64	Nymphs bathing. Perhaps one of the best pictures Nollikins ever painted
W.VANDEVELDE, Jun.	65	A calm
WILLIAM MIERIS	66	The queen of Sheba at the court of King Solomon. The Painter was famous for modelling vases, (see Deschamps, tome 4. p.47. and therefore chose this subject that he might introduce a vase, which he has done in the foreground of this picture
ITALIAN	67	The ascension of the virgin
JEAN VAN GALEN	68	Queen Anne going to the Parliament House; by the side of the coach is Prince George of Denmark, and near him John Duke of Marlborough (who brought over this artist.) There is in this picture a view of the old horse guards, and part of the Banquetting House. This picture was painted by order of the Que and given by her Majesty to Mrs. Neale of

Coventry, who was of her bed chamber, out of whose family it was purchased by James Vertue, brother to George Vertue, the engraver. (In an account of some capital paintings this picture is mentioned, but in what account we cannot at present recollect)

A.BEGA 69 A landscape with figures and cattle

SAL. BOURDON 70 The virgin and child

GIOVAN.BELLINO 71 Ditto the child sleeping (placide obdormit,) with two other figures, De Piles gives the reason for this master's (who was the founder of the Venetian school) putting his name in latin on one of his pictures.

CORN. JANSEN 1619. 72 A gentleman's portrait an half length. The painter in this picture has shewn knowledge in anatomy, which he much valued himself upon, and thought that he ought on that account to have gained the victory over Vandyck, his failing in this point was said to have shortened his days

RUBENS 73 Mater Dolens with the child (St.Luke, c.ii.v 35.)

VANDYCK 74 King Charles I. an half length. This picture was supposed to be destroyed in the year 1697, after it had been copied by Sir Peter Lely, who died in 1680, (and who, as Mr. Granger very justly observes, copied this admirable master with great success.) There was a mezzotinto taken from Sir Peter's copy by Faber in 1730. This picture is remarkable for the melancholy cast of the King's countenance, by which his fate was foretold; also for the exact form of the beard. A celebrated writer has observed, that the first proof his Majesty gave of his being affect-

ed with the ill treatment of his enemies was, the neglecting his board. A third particular which marks this picture, is the pearl in the King's left ear, which pearl is in the invaluable collection of her Grace the Dutchess Dowager of Portland

DITTO 75 Henrietta Maria, Queen to King Charles I. Sir Peter Lely also copied this picture, and his copy, in high preservation, was sold about two years ago by Mr. James Moore, in Castle Street, near Leicester Fields

GIOS. RIBERA, called SPAGNOLET 76 Our Saviour represented as the good shepherd (St. John, c. X. V. 14

DITTO 77 St. Peter
DITTO 78 St. John the Evangelist
DITTO 79 St. James the Great
DITTO 80 St. Andrew
DITTO 81 St. Philip
DITTO 82 St. Thomas
DITTO 83 St. Bartholomew
DITTO 84 St. Matthew
DITTO 85 St. James the Less
DITTO 86 St. Simon the Canaanite
DITTO 87 St. Jude named also Thaddeus
DITTO 88 St. Mathias

all half lengths.